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# RUNWAY

BY PHYLLIS VAN DOREN

## THE BRIGHT SIDE Retro revival for sunny days

Vintage is a matter of memory and fantasy. If it means the 1970s and '80s, disco style is coming around again in those flared pants and long cotton dresses. Being mired in the 1950s and '60s opens up an even greater style bounty. Those black-and-white Hollywood movies, the French New Wave, Italian neo-realism and the sunglasses on **Michael Caine**, **Audrey Hepburn** and **Britt Ekland**, all are great fashion fodder for summer. When style shopping for eyewear, don't overlook small boutiques, vintage clothing stores and optometry shops that put out a Euro-trend identity.

**Oliver Goldsmith**, a London purveyor of spectacles since 1926, created the signature look for stars of the *Ipcress File* and *Harry Palmer* (Caine), *Charade* and *Two for the Road* (Hepburn), the Beatles and the Rolling Stones. That's just a sample. Today **Claire Goldsmith** carries on, keeping cult classics in the collection and fashion forward.

We found many examples of OG at **Urban Optiks** in Hillcrest. Besides OG, there is a good selection of **Anne et Valentin**, **Face a Face** and other European brands. **Europtics** in Encinitas stays on the mark with **Alain Mikli**, **Porsche**, **Ray Ban**, **Police**, (the eyewear not the band), and others. **Bono** and other celebs pop up in these brands.

Hot off the asphalt is **Freeway Eyewear**, rumored to be a sizzling sensation this summer. Of the six designs in this first collection by the Los Angeles artist and writer **Alex Israel**, five are named after Los Angeles Freeways. How SoCal can you get.

**Pink Lagoon** in Solana Beach has more than 40 pairs of **Tom Ford** sunglasses — he's their **Sarah Jessica Parker** for now. Question is, are you trying to flirt at every stoplight, make a grand entrance onto the sand or just cut down on glare. When you decide, you'll know how to choose.





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Opposite, clockwise from top: Vintage Oliver Goldsmith glasses on Michael Caine, Britt Ekland, Brian Jones and Audrey Hepburn. Claire Goldsmith in England still produces similar styles.

Above, top row, left to right: Luki, green lenses in a tortoise frame and a black Butterfly, both part of the big-framed vintage line from Oliver Goldsmith at Urban Optiks, Hillcrest.

Second row, left to right: A few of the Tom Ford sunglasses, including timeless aviators, at Pink Lagoon, Solana Beach; French Anne et Valentin rectangular sunglasses flatter many faces, at Urban Optiks.

Left: Harley wears Freeway 15, very cool matte white frames with mirrored lenses, by Freeway Eyewear from Los Angeles, named after, what else...the LA freeways; Freeway 10 in glossy gray with mirrored lenses. Freeway Eyewear comes in black, white or gray, glossy or matte.